

THEATRE SHERIDAN

*The East Arrow Bend Artistic and Literary Society
in co-operation with Theatre Sheridan
takes great pleasure in presenting a dramatization
of the significant recent events in our sister province of Manitoba*

What Glorious Times They Had - Nellie McClung

A Satire

by

Miss DIANE GRANT AND COMPANY

*incorporating the favourite tunes
of our Canadian Woman Suffrage
and Temperance Movements*

Directed by

Professor P.G. YOUNG

Musical Direction by

Professor JEAN MINIALLY

Musical Numbers Staged by

Professor YOUNG and Miss ANNE MARIE MASSICOTTE

Set Design by

Miss KATHERINE MATHEWSON

Costume Design by

Mr. DAVID W. JUBY

Lighting Design by

Mr. GRAHAM FRAMPTON



SHERIDAN
COLLEGE

East Arrow Bend Community Hall

March 27, 28, - , 30; April 16, 17, 18, 19, 20

- 1916 -

*(Produced by special arrangement with Simon & Pierre Publishing Co. Ltd.,
in co-operation with Theatre Sheridan, Sheridan College, Oakville.)*

Producer's Notes

Theatre Sheridan is nearing the end of its 18th season. It's hard to believe that our Mainstage Season first started out with a couple of plays presented in a classroom along with some off-campus musical productions. Since then, we've become bigger and better and have produced a total of 68 productions!

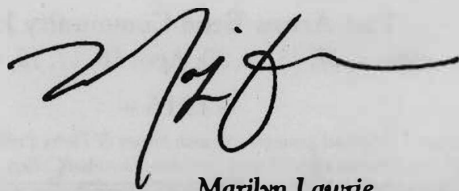
Over the years in addition to our on-campus season, we have run a theatrical summer school; operated a dinner theatre, formed a Las Vegas style group "The Sheridan Way" that toured Canada and the U.S., developed a summer resort tour in conjunction with Resorts Ontario, and have been invited to participate in many high-profile occasions at professional theatres, government events, and private functions.

In our remaining weeks, we will complete the mainstage series with two repertory shows. What Glorious Times They Had - Nellie McClung was first presented by Theatre Sheridan in 1976. Two notable events from that production, were the fact that the grandson of Nellie McClung attended one of the performances (and was introduced at the end of the show), and that one of the student leads, Paul Lampert, who gave a very solid performance as Fletcher, is now one of our part-time instructors. Paul is also looking forward to directing The Doctor's Dilemma at the Shaw Festival this summer.

The Fantasticks, directed by Ron Cameron, is noted as the longest running musical in the world, opening in 1960 and playing to over 10,000 Off-Broadway performances. It is a charming show, and examines the folly and fragility of young love, age, and human nature - a musical for everyone. You will undoubtedly recognize two of the most memorable songs from the show, Soon It's Going to Rain and Try to Remember.

Once again, we are offering a pre-season two-week run of our critically-acclaimed summer touring production of "The Sheridan Style". Our performers received rave reviews during their 1990 tour, and last year's mainstage performances were close to being sold out. Tickets are on sale now at our box office.

Thank you for another great year! Sit back, relax, and please enjoy tonight's presentation.



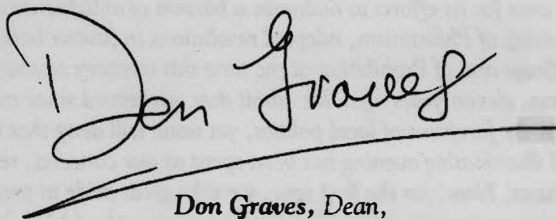
Marilyn Lawrie
Producer, Theatre Sheridan

Season Dedication

Welcome to the latter part of our 18th Theatre Sheridan season. Our '90-91 productions are a blend of the familiar, the old, and the new. Our playbill is of special significance this year. On August 13th, 1990, the Music Theatre Department lost a valued colleague with the passing of Professor Christopher Covert. Christopher was a successful playwright, director and teacher. To his students he represented a unique balance of tradition, experimentation and innovation. The Music Theatre Department would like to honour Christopher in a special way. We have chosen to dedicate our season to his memory. In addition, the Christopher Covert Scholarship Fund has been formed to recognize the talents of Music Theatre students.

For more information, we invite you to contact the Office of the Vice-President of Administration and Finance at (416) 849-2807.

Thank you, and enjoy the show.

A handwritten signature in black ink that reads "Don Graves". The signature is fluid and cursive, with a long horizontal line extending from the end of the name.

Don Graves, Dean,
Faculty of Fashion, Media,
Merchandising, and Music Theatre

Corporate Sponsorship

Theatre Sheridan gratefully acknowledges the corporate support of the Sheridan College Student Administrative Council, and BOSE Ltd., Richmond Hill.

Director's Notes

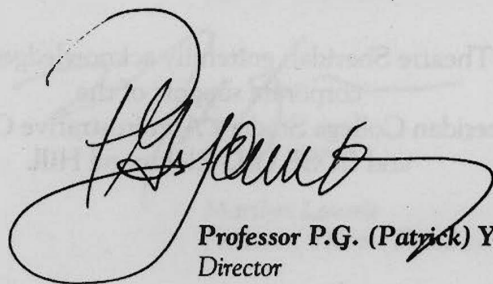
Surely there has never been a spring more filled with portent in the history of our young Dominion than this of 1916. Across the sea in Europe, the Great War continues to be waged – while here at home, events less sanguine but hardly less explosive, nor in any way less crucial to the future of our infant nation, seem even now to be building to a climax.

On January 27th last, in consequence of the indefatigable efforts of a tiny but valiant group of remarkable women, our sister province of Manitoba became the first in all of Canada to grant her female citizens the franchise. Even now the curcial votes are approaching in Saskatchewan and Alberta as well. Can the eastern provinces and, nay, the very Federal Parliament be far behind? Yet how can we feel certain of victory, when so many such measures – approved, the Members of our Society have no doubt, by all just-minded citizens of either sex – have nevertheless been defeated, time and time again, in every Legislature in our land?

The East Arrow Bend Artistic and Literary society, renowned throughout the area for its efforts to maintain a bastion of enlightened culture on the very doorstep of Philistinism, adopted resolutions in favour both of Woman Suffrage and of Prohibition at the time this territory attained its provincial status, eleven years ago. We admit that our record since may not have placed us in the forefront of local politics, yet none will deny that many a diverting and illuminating evening has been spent at our concerts, recitations, and lectures. Now, for the first time, we take great pride in presenting a drama – a drama, moreover, celebrating the recent triumph of Mrs. Nellie McClung and her brave Political Equality League. As an added treat, we have incorporated several of the favourite songs of the Suffrage and Temperance movements, and even one or two from the Music Hall repertoire (we trust the ladies will not find them too risqué!) For surely now is the time when all right-thinking citizens must put aside their hesitations and stand up to be counted. Prejudice can be overcome!

Petitions will be circulating during the performance; we pray that our patrons will take full advantage of them to make their opinions known!

Yours in the Cause,

A large, stylized handwritten signature in dark ink, likely belonging to Professor P.G. (Patrick) Young. The signature is fluid and cursive, with a large initial 'P' and 'Y'.

Professor P.G. (Patrick) Young
Director

Cast List

(in order of speaking)

Sir Rodmond Roblin, Premier of Manitoba	MR. ROB ISEMAN
P.T. Fletcher, Parliamentary Secretary to the Premier	MR. PHILIP WALLACE
Nellie L. McClung, Social Reformer, Novelist, and Suffragist	MISS ANN HUNTER
Frances Marion Beynon, Journalist and Suffragist	MISS JENNIFER MAGEE
E. Cora Hind, Agriculture Expert and Journalist	MISS ARLENE TURNER
Lillian Beynon Thomas, Journalist and Suffragist	MISS ERIN HINDLE
Al, Gerry, Mr. Ackroyd, Franchise Petitioner	MR. BRENT WEES
Mr. Wilson, Mr. Black, C.P. Walker, T.C. Norris	MR. KENT SCHENK
Factory Girl 1, Adelaide Roblin, Ladies' Trio, Millicent	MISS SUSAN FRY
Factory Girl 2, Ladies' Trio, Charwoman, Evelyn	MISS ANNE-MARIE MASSICOTTE
Pianist and Choirmistress	PROFESSOR JEAN MINIALLY
W.C.T.U. Members, Factory Workers, Members of the Legislative Assembly, Members of the Mock Parliament, etc.	THE COMPANY

Our entertainment is set in Winnipeg, Manitoba
beginning in 1912 and concluding in January of this year
- 1916 -

More... from the director

P.S. To our everlasting regret, it has proven impossible to effect the cessation of bar sales in this hall, even for such a special occasion. Alcoholic beverages will unfortunately be served – and no doubt consumed – as usual.

P.P.S. The next regular meeting of the Society will take place on May the 5th in the home of Mrs. Andrew Browning, whose Conservatory has afforded us a green and gracious refuge on many an evening past. Miss Emmeline Leadbottom, the well-known elocution teacher residing in West Arrow Bend, will favour us with a recital featuring such epic favourites as "A Heroine of '54" and "The Ballad of Laura Secord." (Miss Leadbottom wishes us to advise our patrons that private lessons are still available.)

Future meetings will feature such exciting events as another in the series of historical papers by Dr. Harry Trueblood on the contributions of the Pioneers. New members welcome. Watch the weekly editions of the Arrow Bend Sentinel for details.

Theatre Sheridan...

wishes to thank the following for their support:

*Sheridan College Communications and Marketing Division,
Campus Security, and our front-of-house and bar staff.*

In making an effort to be environmentally conscious:

Our beverages are served in environmentally-friendly paper cups. Tape recorders or cameras are not allowed in the theatre during the performance. Smoking is not allowed in any campus building.

Musical Numbers

"THE MAPLE LEAF FOREVER"

by Alexander Muir

"WIN THEM ONE BY ONE"

by C. Austin Miles

"GOING DRY"

words by Elisha A. Hoffman, music by George A. Minor

"FATHER'S A DRUNKARD, AND MOTHER IS DEAD"

words by "Stella" (of Washington), music by Mrs. E.A. Parkhurst

"LET US ALL SPEAK OUR MINDS IF WE DIE FOR IT"

words by Wm. Brough, music arranged by J.G. Maeder

"A SON OF THE DESERT AM I"

words by John P. Wilson, music by Walter A. Phillips

"VICTORY BELLS"

words by E.E. Hewitt, music by Charles H. Gabriel

BOSE®

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Unconventional Design and Outstanding Performance**

**We are proud to support
Theatre Sheridan
and extend our best wishes
for a successful season.**

Production Staff

Stage Manager	MR. JUSTIN MEIER
Assistant Manager	MISS SHAWNA HARVEY
Head Carpenter	MISS DEBBIE PREST
Carpenters	MR. JOE FOLEY, MR. ANDY ALLEN
Head Electrician	MR. DEREK BRUCE
Electricians	MR. PAUL McCUTCHEON, MR. ANDREW CHANG MR. BART HARDWICK, MR. JAMES McQUIGGAN
Props Crew	MISS CHANTAL HEBERT, MISS KIM RITCHIE MISS LISA BUSSANICH, MR. PATRICK RAE, MR. BART HARDWICK
Wardrobe	MR. BRAD HEWITT, MISS TAMARA RIGBY
Head of Audio.....	MR. DARRYL JONES
Head of Scenic Art	MR. PAUL McCUTCHEON
Scenic Artist	MISS LOUISE PIGEAU

Theatre Sheridan Staff

Producer	MISS MARILYN LAWRIE
Artistic Director	MR. ROD MAXWELL
Production Manager	MR. GRAHAM FRAMPTON
Technical Director	MR. ADAM P. STEWART
Production Stage Manager	MISS JENNIFER EMERY
Head of Wardrobe	MR. DAVID W. JUBY
Head of Properties	MISS SHIRLEY EPP
Props Buyer/Builder	MISS JANET HILL
Scenic Artist	MISS KATHARINE MATHEWSON
Lighting Supervisor.....	MR. GRAHAM FRAMPTON
Audio Supervisor	MR. MICHAEL FARNSWORTH
Head Carpenter	MR. GRANT ROWLAND
Seamstress	MRS. SHARON GASHGARIAN
Box Office Manager	MRS. MARGARET FERENBACH
Administrative Assistant	MRS. GRACE KAY
Production Secretaries	MRS. JEAN ELIOFF, MRS. FAY DOUGLAS
Publicity Assistant	MRS. JAN MUNROE
House Manager	MISS SIGRID BERNHOERSTER

Make it an Evening!

Don't miss the rest of our Theatre Sheridan 1990/91 Season.

THE FANTASTICKS

April 10, 11, 12, 13

April 23, 24, -, 26, 27, 1991

STYLE '91

presents

Having A Ball!

A musical salute to the parties of
your past, present, and future.

A pre-summer run before heading off
to Ontario cottage country resorts.

June 5 – 8, 12 – 15

TICKETS NOW ON SALE!

Monday to Friday, 12 noon - 4 p.m.

or

performance evenings 6:30 – 8:30 p.m.



CAMPAIGN

1916

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FOR
WOMEN**